Genre Overview YEAR 4

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| **YEAR 4** | | | | | |
| **AUTUMN** | | | | | |
| **Narrative** | | **Non FICTION** | | **POETRY** | |
| **UNIT** | **SPaG** | **UNIT** | **SPaG** | **UNIT** | **SUGGESTIONS** |
| Narrative Recount  (Diary) | * Adverbs (e.g. then, next, soon, therefore), conjunctions (e.g. when, before, after, while, so, because) and prepositions (e.g. before, after during, in, of) to express time and cause * Present perfect form to contrast with the simple past (e.g. *he had gone out* vs *he went out*; after we had eaten our lunch vs after we ate our lunch) | Non-Chronological Report | * The grammatical difference between plural and possessive –s * Apostrophes to mark plural possession (e.g. the creature’s habit vs the creatures’ habits) * Choice of noun or pronoun to avoid repetition * Headings and subheadings | Poetry  (1 week) | * Reciting Poems (oral) * Free verse – similes, metaphor, raps, etc   (Magic box - senses, list poems, etc) |
| Warning Tale  (Moral/Dilemma) | * Commas to mark fronted adverbials (E.g. Minutes later**,** it was time to go) * Punctuate speech correctly * Apostrophe for contraction | Auto-biography | * To use past and present tense accurately (including progressive and perfect tense) * Effective use of conjunctions, adverbs and prepositions to express time, cause and place |  |  |

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| **YEAR 4** | | | | | |
| **SPRING** | | | | | |
| **Narrative** | | **Non FICTION** | | **POETRY** | |
| **UNIT** | **SPaG** | **UNIT** | **SPaG** | **UNIT** | **SUGGESTIONS** |
| Narrative Quest | * Present perfect form to contrast with the simple past (e.g. *he had gone out* vs *he went out*; after we had eaten our lunch vs after we ate our lunch) * Possessive apostrophe including grammatical difference between plural and possessive -s * Consolidate all SPaG features | Newspaper  (recount event) | * Past tense * Time connectives * Third person * Direct and reported speech |  |  |
| Tale of Fear | * Use adverbs to modify verbs * Determiners * Prepositions to express time and place * Understand that writing can be in first or third person * Consolidate all SPaG features | Letter | * First person * Shift between formality   Paragraphs |  |  |

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| **YEAR 4** | | | | | |
| **SUMMER** | | | | | |
| **Narrative** | | **Non FICTION** | | **POETRY** | |
| **UNIT** | **SPaG** | **UNIT** | **SPaG** | **UNIT** | **SUGGESTIONS** |
| Fantasy Story | * Noun phrases expanded by modifying adjectives and prepositional phrases (e.g. *the teacher* expanded to *the strict teacher with curly hair*) * Adverbs and prepositions to express time and cause * Conjunctions to express time, place and cause * Consolidate all SPaG features | Persuasive Writing | * Fronted Adverbs and Adverbials * Extending sentences with a range of conjunctions | Poetry  (1 week) | * Reciting Poems (oral)   Free verse – similes, metaphor, raps, etc  (Magic box - senses, list poems, etc) |
| Narrative | * Consolidate all SPaG features | Explanation | * Fronted Adverbs and Adverbials * Extending sentences with a range of conjunctions * Adverbs, conjunctions and prepositions to express time and cause |  |  |