Genre Overview YEAR 6

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| **YEAR 6** | | | | | |
| **AUTUMN** | | | | | |
| **Narrative** | | **Non FICTION** | | **POETRY** | |
| **UNIT** | **SPaG** | **UNIT** | **SPaG** | **UNIT** | **SUGGESTIONS** |
| Quest | * Synonyms and antonyms * I can use relative clauses beginning with who, which, where, when, whose, that or with an implied (omitted) relative pronoun * Use full range of punctuation * Use wide range of adjectives and adjectival phrases, adverbs, adverbials and prepositional phrases | Biographies | * Punctuate different layout features consistently (bullets, headings and subheadings, tables) * Linking ideas across paragraphs using a wide range of cohesive devices e.g. adverbials) * Use of semi-colon, colon and dash to link independent clauses * Parenthesis (commas, dashes, brackets) * Passive voice | Poetry  (week 1) | * Classic / Narrative Poetry * Reciting Humorous Poems (oral) * Reciting Poems on a Theme (oral)   (Need to ensure different to Y5) |
| Narrative | * Linking ideas across paragraphs using a wide range of cohesive devices e.g. repetition of a word or phrase, adverbials, ellipsis) * Hyphenated compound adjectives * Use of the perfect form to contrast with simple past * Relative clauses beginning with who, which, where, when, whose, that or with an implied pronoun. * Use of the perfect form to contrast with simple past | Balanced Argument/Discussion | * Linking ideas across paragraphs using a wide range of cohesive devices e.g. repetition of a word or phrase, adverbials,) * Use of semi-colon, colon and dash to link independent clauses * Modals and adverbs to give degrees of possibility * Subjunctive form |  |  |

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| **YEAR 6** | | | | | |
| **SPRING** | | | | | |
| **Narrative** | | **Non FICTION** | | **POETRY** | |
| **UNIT** | **SPaG** | **UNIT** | **SPaG** | **UNIT** | **SUGGESTIONS** |
| Tale of Fear | * Linking ideas across paragraphs using a wide range of cohesive devices e.g. repetition of a word or phrase, adverbials, ellipsis) * Use of semi-colon, colon and dash to link independent clauses | News Report  (newspaper, magazine, radio broadcast, podcast) | * Expanded noun phrases to convey complicated info concisely * Linking ideas across paragraphs using a wide range of cohesive devices e.g. repetition of a word or phrase, adverbials,) * Commas to avoid ambiguity * Hyphens to avoid ambiguity * Demonstrate how passive voice helps to report something without allocating responsibility (The window was broken by a football being kicked through it.) |  |  |
| Narrative | * Linking ideas across paragraphs using a wide range of cohesive devices e.g. repetition of a word or phrase, adverbials, ellipsis) * Use of semi-colon, colon and dash to link independent clauses * Parenthesis (commas, dashes, brackets) | Letters | * Distinguish between informal and formal vocabulary and sentence structures |  |  |

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| **YEAR 6** | | | | | |
| **SUMMER** | | | | | |
| **Narrative** | | **Non FICTION** | | **POETRY** | |
| **UNIT** | **SPaG** | **UNIT** | **SPaG** | **UNIT** | **SUGGESTIONS** |
| Moral Tale/Dilemma | * Consolidate all SPaG features | Speech/Eulogy | * Use expanded noun phrases to convey complicated information concisely | Poetry  (week 1) | * Classic / Narrative Poetry * Reciting Humorous Poems (oral) * Reciting Poems on a Theme (oral)   (Need to ensure different to Y5) |
| Narrative | * Consolidate all SPaG features | Persuasive Piece | * Linking ideas across paragraphs using a wide range of cohesive devices e.g. repetition of a word or phrase, adverbials,) * Modals and adverbs to give degrees of possibility * Subjunctive form |  |  |